

Joseph Buckley,

Selected
Incarnations
from the
Elegy Series:

2010 – 2015.



ELEGY SEVEN

*pair of earrings: inserted into walls, worn in ears,
sixth incarnation,
2015.*



ELEGY NINE

*custom made scleral contact lenses,
seventh incarnation,
2014.*



ELEGY VIII

cyclical initiation rites, vinyl, naming authority bequeathed by Erin Henry via psycho-architectural instruction: 'The Moon Underwater, The Rising Sun', third incarnation, 2014.



ELEGY XV

horizontal monitor, vertical monitor, excerpt from 50th anniversary special 'Day Of The Doctor', rotoscoped curator, .mp4 x2 (looped), eighth incarnation, 2014.



ELEGY SEVEN

*wrestling undergraduates, the artist's own clothes,
fifth incarnation,
2013.*



ELEGY ELEVEN

*mdf parquet tiles, the floor of Leeds College of Art, Vernon Street,
sixth incarnation,
2013.*



ELEGY NINE
hanging, hello Hito,
sixth incarnation,
2013.



ELEGY FIVE

*paint on board, astrally inspired/stolen/plagiarised from the
psychic workspace of M. Kozlowski, with the assistance of
F. Denton and the advice of T. Holberg,
sixth incarnation,
2013.*



*ceiling work that fell to the floor in the night, obverse
effects of a cabiner of victory, nupt.
2013.*



ELEGY SEVENTEEN

*K Della-Valle, J McKnight, MW Lewis, H Morely, crit, .mp4 (looped),
first incarnation,
2013**

**accessible [here](#).*



ELEGY SEVEN

*.mp4 (looped), sudocrem, paint, protective barrier, picasso shirt,
fourth incarnation,
2013.*



ELEGY THIRTEEN

*.mp4 (looped), documentation, Leeds to Edinburgh,
second incarnation,
2013.*

ELEGY THREE

*a physicist hired to talk once, publicly, about heat death,
first incarnation,
2013.*

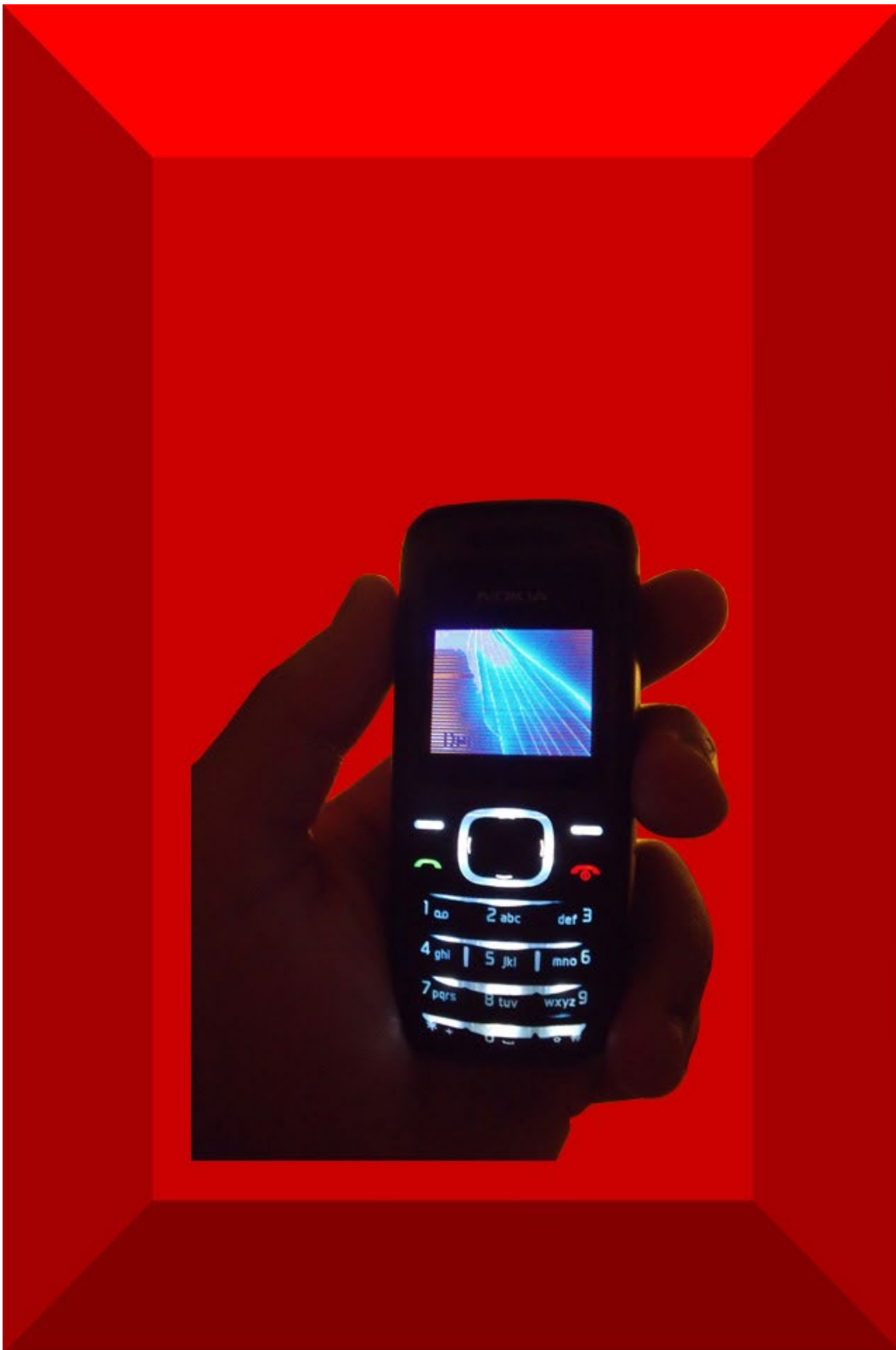


ELEGY TWELVE
ruins, vinyl, mdf,
second incarnation,
2013.



ELEGY FIFTEEN

studio partner of three years, the severed head of bart simpson, blue tack, (series of ten images), seventh incarnation, 2013.



ELEGY SEVEN
*resignation, broken Nokia,
third incarnation,
2013**

**for <http://www.desktopresidency.com>, 06/03/2013–25/03/2013*



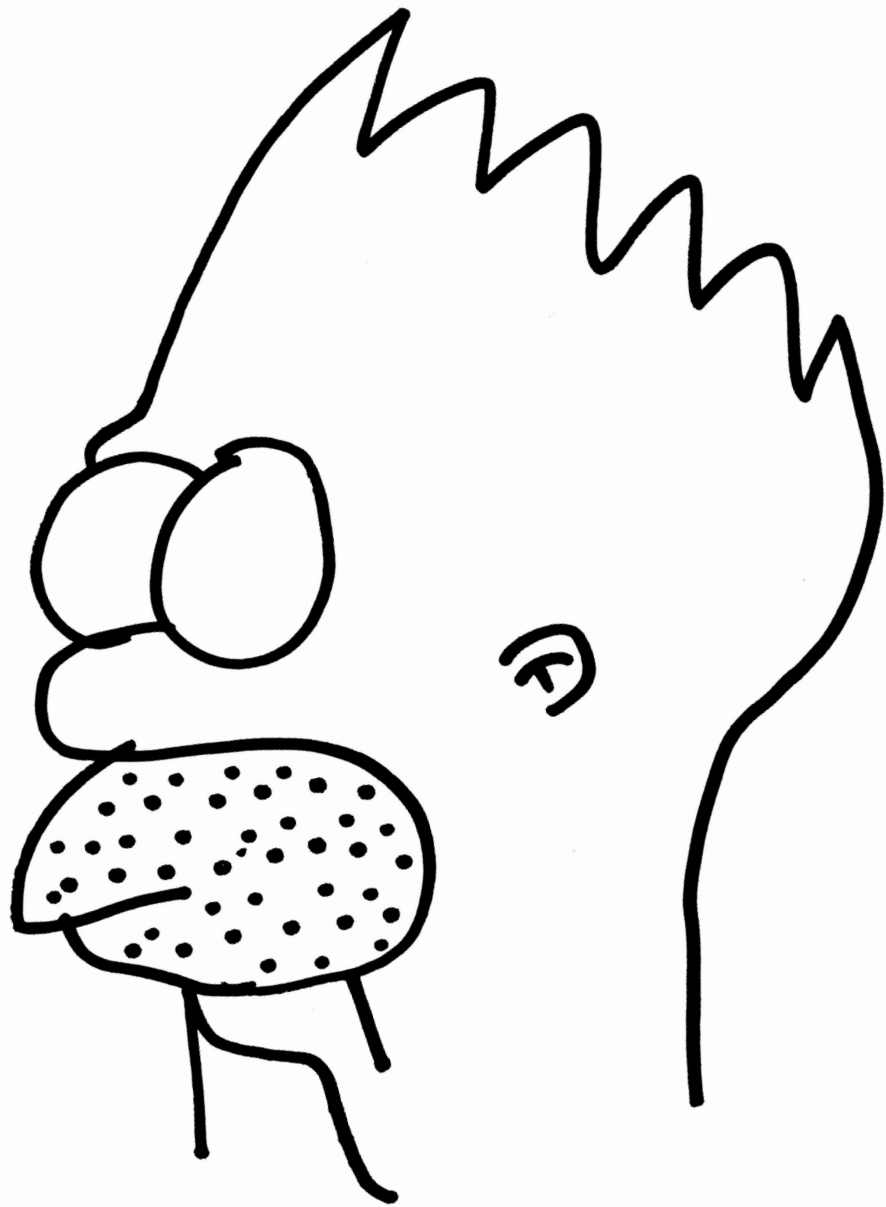
ELEGY SEVEN
*resignation, Los Angeles,
third incarnation,
2013**

**for <http://www.desktopresidency.com>, 06/03/2013–25/03/2013*



ELEGY SEVEN
*resignation, M.O.M.A.
third incarnation,
2013**

**for <http://www.desktopresidency.com>, 06/03/2013–25/03/2013*

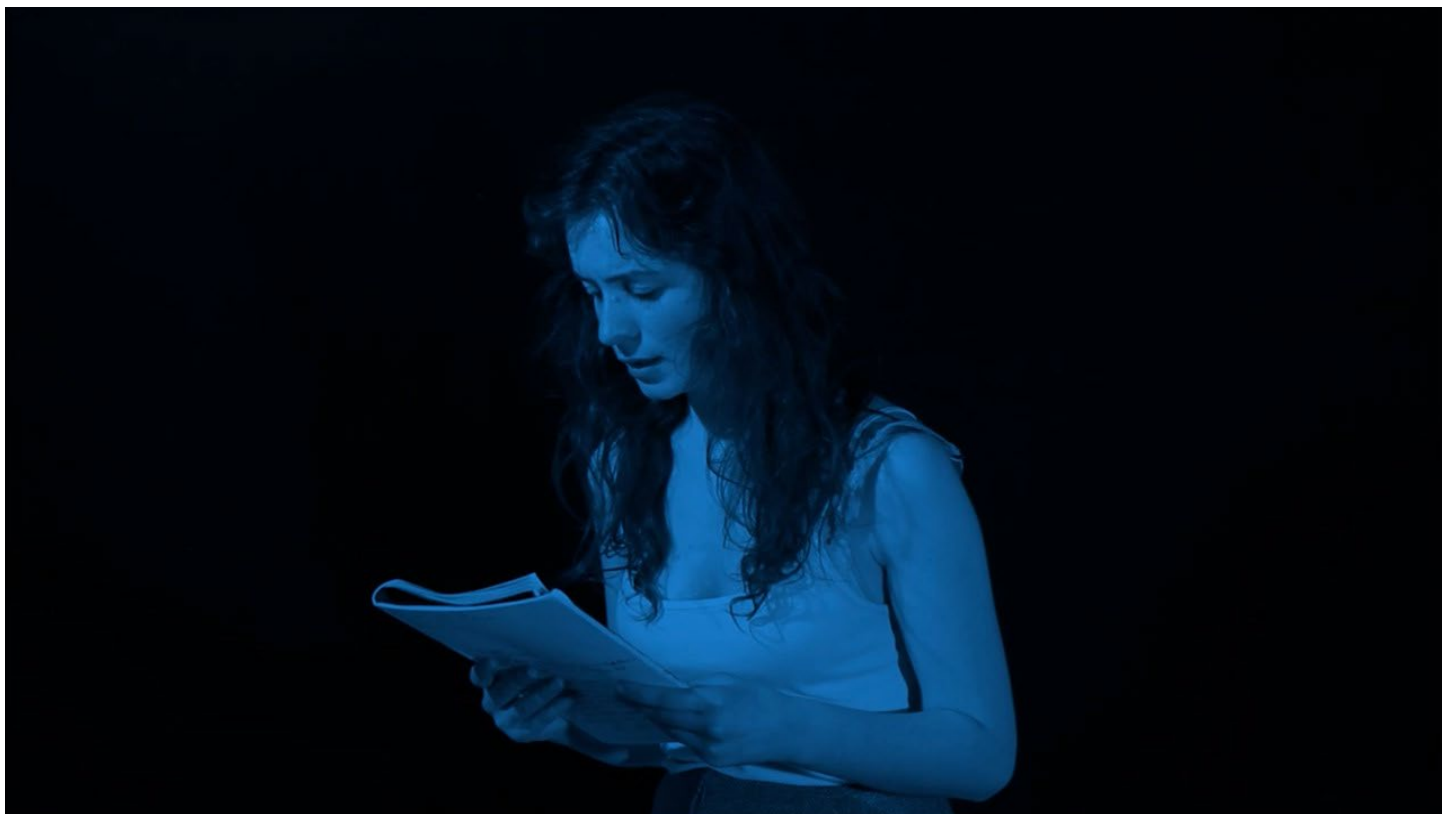


ELEGY FIFTEEN
symbol,
sixth incarnation,
2013.



ELEGY SEVENTEEN
mdf, chrome self adhesive vinyl,
first incarnation,
*2013**

**this work functions as a plinth for the work SLOVENIAN JOURNALIST (2013) by the artists Nick Crowe & Ian Rawlinson.*



ELEGY FIVE

*Fiona Wilson, .mp4 (looped),
sixth incarnation,
2013**

**accessible [here](#).*



ELEGY SIXTEEN
*severed locks,
third incarnation*
2012.



ELEGY FIVE

*coloured vinyl, desiccated head,
fifth incarnation,
2012**

**desiccated head sits upon the work PLINTHS
(2011–ongoing) by the artist David Steans.*



detail of fifth incarnation of ELEGY FIVE.



ELEGY ELEVEN
gaffer tape, card, paper,
fourth incarnation,
2012.



ELEGY FOUR
smoke,
third incarnation,
2012*

*documentation accessible [here](#).



ELEGY SIX

*H.I.M. tee-shirt, mdf, coloured vinyl, ceremony,
fifth incarnation,
2012.*



ELEGY ELEVEN

*oil-based gloss paint, office ceiling of head of Leeds College of Art,
third incarnation,
2012.*



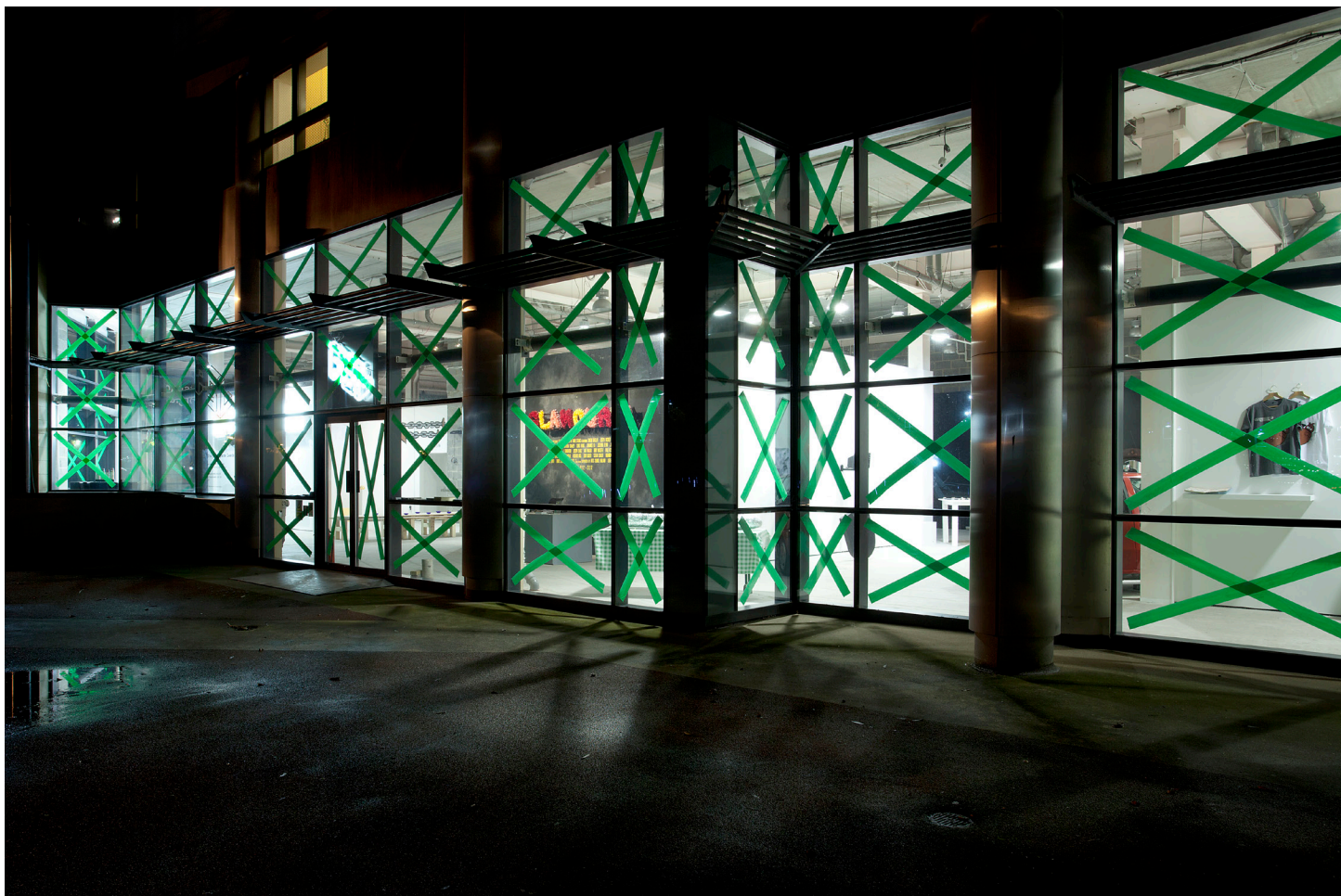
ELEGY FIFTEEN

*perspex, mdf, vika lerberg ikea trestles, danish bricks, micro-projector, .mp4 (looped),
fifth incarnation,
2012.*



*detail of fifth incarnation of ELEGY FIFTEEN**

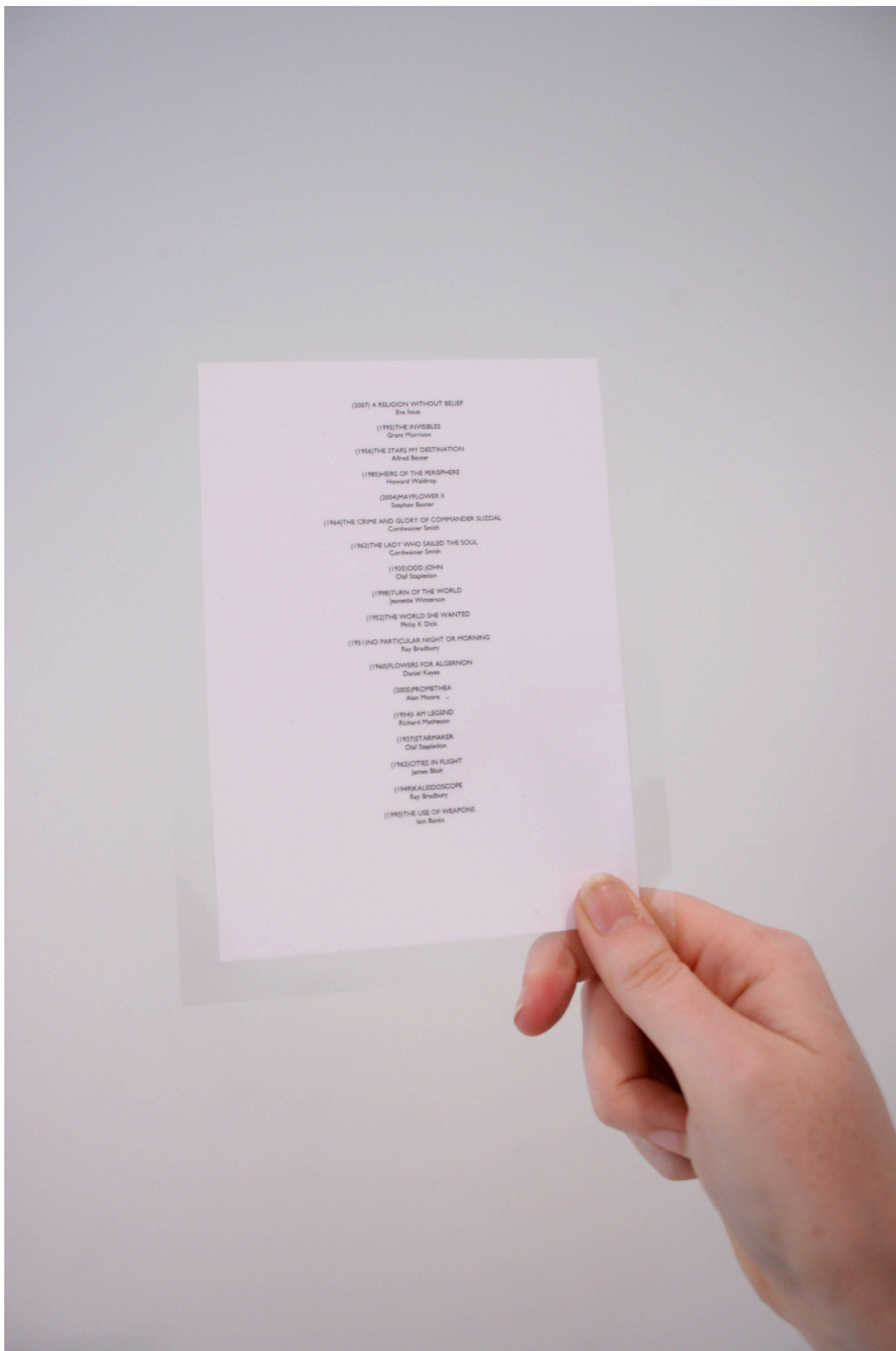
**video component accessible [here](#).*



ELEGY ONE
*chroma key green gaffer tape,
third incarnation,
2012.*



ELEGY SEVEN
*broken Nokia handset,
second incarnation,
2011.*



ELEGY FIFTEEN

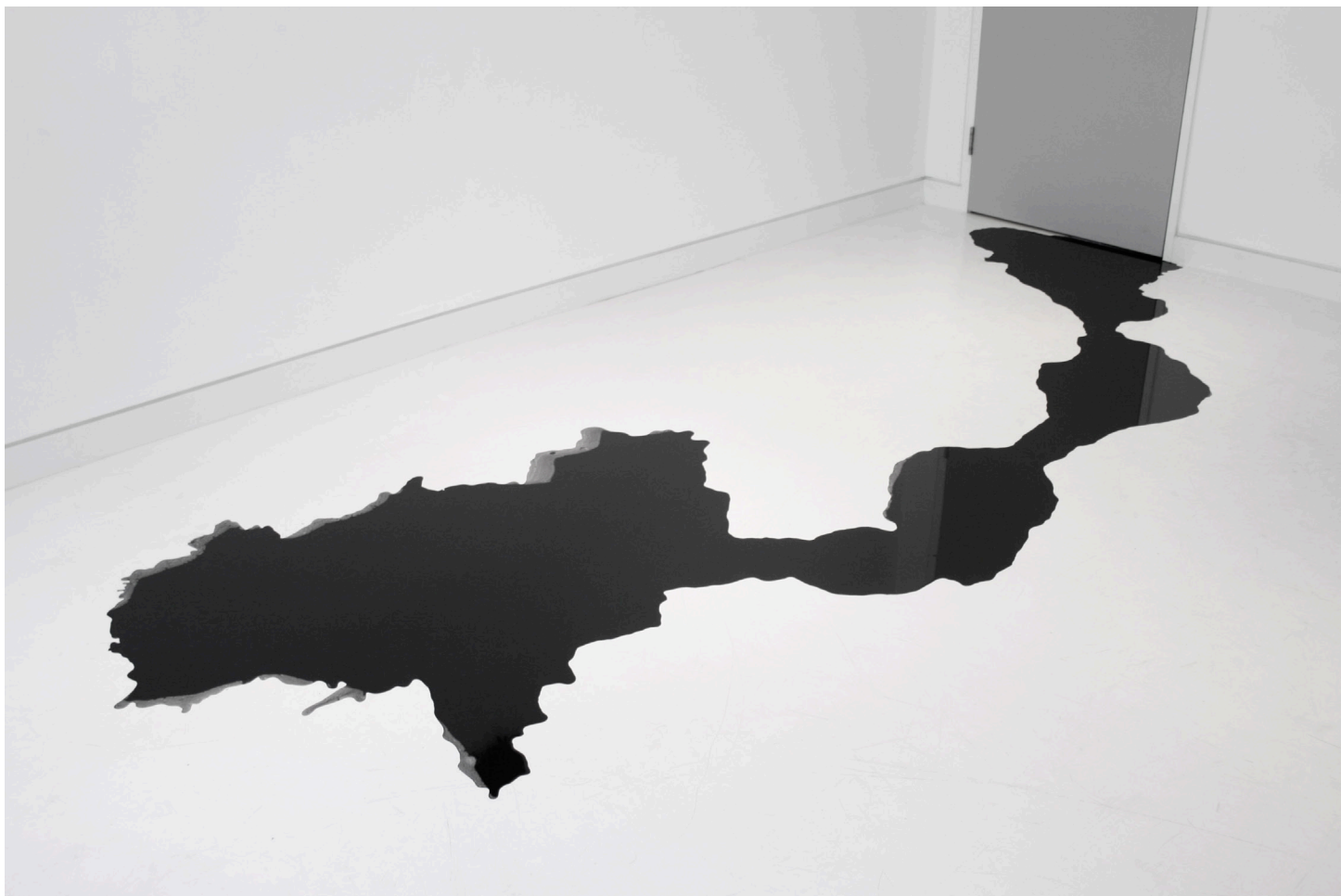
laminated A6 reading list featuring Eva Ilouz' A Religion Without Belief, Grant Morrison's The Invisibles, Alfred Bester's The Star's My Destination, Howard Waldridge's Heirs Of The Perisphere, Stephen Baxter's Mayflower II, Cordwainer Smith's The Crime And Glory Of Commander Suzdal, Cordwainer Smith's The Lady Who Sailed The Soul, Olaf Stapledon's Odd John, Jeanette Winterson's Turn Of The World, Philip K Dick's The World She Wanted, Ray Bradbury's No Particular Night Or Morning, Daniel Keyes' Flowers For Algernon, Alan Moore's Promethea, Richard Matheson's I Am Legend, Olaf Stapledon's Starmaker, James Blish's Cities In Flight, Ray Bradbury's Kaleidoscope, Iain M Banks' The Use Of Weapons, first incarnation, 2010.



ELEGY XI
*digitally printed red polyester,
second incarnation,
2010.*



ELEGY TWO
foil balloons, mdf,
second incarnation,
2010.



ELEGY FOUR
*decanted black ink,
second incarnation,
2010.*



ELEGY SIXTEEN
severed locks,
second incarnation,
2010.



ELEGY FIVE
*.mov (looped),
first incarnation,
2010.*



ELEGY FIVE

*borrowed house plants, gallery toilets,
first incarnation,
2010.*



ELEGY ELEVEN
*black paint,
first incarnation,
2010.*



ELEGY TWO

*helium, foil balloons, ribbon, mdf, vinyl lettering,
first incarnation,
2010.*



ELEGY FOUR
*perspex, black ink,
first incarnation,
2010.*



ELEGY ONE

*sellotape, cartridge paper, black marker pen,
first incarnation,
2010.*



all copyright

to the artist,

*2010 until
forever.*